

# AFRICAN DIASPORA, 1860-PRESENT

Contributions, struggles and identities of the African Diaspora come to life in this global multimedia collection

Essential for understanding black history and culture, **African Diaspora, 1860-Present** helps scholars explore the migrations, communities and ideologies of the people of African descent who have dispersed around the world.

With a focus on communities in the Caribbean, Brazil, India, United Kingdom and France, **African Diaspora, 1860-Present** includes never-before digitized primary source documents, including personal papers, organizational papers, journals, newsletters, court documents, letters and ephemera.

The curated collection includes 100,000 pages of primary sources, rare books, periodicals, 50 hours of video and much more.\*

## CONTENT HIGHLIGHTS

**National Archives:** Never-before digitized primary sources from the U.K. National Archives at Kew and the National Archives in the U.S. offer insight into Black British, and Afro-Caribbean communities

**Estate of George Padmore:** Digitization of out-of-print writings through a partnership with the estate of George Padmore, an influential thinker in the Pan-African movement

**Hansib Publications:** Rare and out-of-print books from the pioneering Caribbean publisher in Britain, started by Arif Ali in 1970. Periodicals will be added in a future release

**Royal Anthropological Institute:** Previously undigitized archives from the first Pan-African Cultural Festival – a cultural milestone in post-independence Africa

**ArtMattan Productions:** Acclaimed films on the human experience of black people in Africa, the Caribbean, North and South America and Europe



\*Count at product completion.

## WHY AFRICAN DIASPORA IS ESSENTIAL FOR GLOBAL UNDERSTANDING OF BLACK STUDIES:

- **Varied content types from international sources** make it the only non-U.S. focused multimedia black studies collection available
- **Aligns with curriculum** in African American studies, black studies, international studies, ethnic studies, Africana studies and history disciplines
- **Comparative studies** are possible through cross-search to analyze the effects of migration and racism on those in the diaspora across different regions
- **Relevant to current events**, with personal accounts of immigrants and refugees that give insight into what it's like to be a member of the African Diaspora today

## DIVERSE, NON-U.S.-CENTRIC THEMES

- Activism
- Colonialism and emigration
- Identities and citizenship
- Legal system
- Migration
- Negritude movement
- Pan-African movement
- Panama Canal construction
- Racism
- Religion
- Slavery
- Societal structure



## GET MORE DETAILS OR A FREE TRIAL:

<https://alexanderstreet.com/products/african-diaspora-1860-present>

Ask your ProQuest representative about other complementary resources spanning subject areas for black studies.

