

Contemporary Global Issues in Video

A video only collection that expands upon the existing Global Issues Library collections

Contemporary Global Issues in Video is an exclusive video-only collection designed to deepen researchers understanding of the intricate challenges that shape our planet. With over **125 hours of video**, this informative resource delves into a wide spectrum of global scale topics, including:

- **Environmental Crises:** Featuring videos about the plight of bees, depletion of fisheries and forests, plastic pollution, and the alarming acceleration of global warming.
- **Social Justice Issues:** Compelling documentaries that shed light on pressing matters such as child trafficking, the challenges faced by refugees in camps, and the fight for LGBT+ rights during migration.
- **Political Conflict:** Reconstruction and power struggles are explored in films that include anti-corruption movements, the dispossession of indigenous peoples, and the rise of youth movements.

Expands on Global Topics: By seamlessly integrating with the Global Issues Library, Contemporary Global Issues in Video provides valuable video content that updates and expands upon the existing themes in the Global Issues Library, ensuring learners have access to the latest insights and perspectives.

SUPPORTS STUDIES IN:

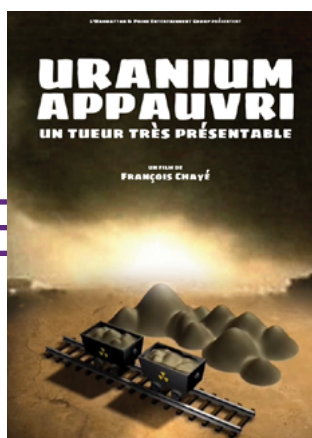
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|-----------------------|-------------------------|---------------------------|
| • Anthropology | • Environmental Science | • International Relations |
| • Climate Change | • Gender Studies | • Migration Studies |
| • Criminology | • Geography | • Political Science |
| • Development Studies | • Globalization Studies | • Public Health |
| • Ecology | • Human Rights | • Sociology |
| • Economics | • Humanitarian Studies | • Sustainability |



One Earth - Everything is Connected by Francesco De Augustinis, Privately Published (2021)



Romania, the Big Clear-Out directed by Ruxandra Medrea, Beliane (2017)



Uranium Appauvri, un Tueur Très Presentable by François Chayé, L'Harmattan (2013)



Numéro 387, Disparu En Méditerranée (Number 387 Missing in the Mediterranean), written by Cécile Debarge, L'Harmattan (2020)



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CONTENT HIGHLIGHTS

- “A World Without Bees?” by Beliane, which explores the crisis faced by bees and its impact on the environment.
- “The Time of Forests” by Andana Films and “Smokescreen” by Utopic Documentaries, which explore forests in crisis.
- “Arctic Meltdown” by TVF International addresses global warming, while “Global Thermostat” by Beliane offers solutions to tackle the issue.
- “Child Trafficking” by Andana Films sheds light on the issue of child trafficking, and “Moria, Beyond Hell” by Beliane examines the impact of Covid-19 on refugee camps.
- “The Resolute” by Andana Films covers the sensitive topic of child soldiers, and “Colombia: The Faces of Reconstruction” by Beliane focuses on the challenges of human reconstruction.

PUBLISHING PARTNERS

We partner with a diverse range of international filmmakers offering unique global perspectives including:

- Andana Films
- Beliane
- Passion River Productions
- TVF International
- Utopic Documentaries



Calais, the Last Border by Marc Isaacs, Diverse Production (2003)



Heart of Stone by Claire Billet & Olivier Jobard, Quark Productions (2018)

ABOUT THE GLOBAL ISSUES LIBRARY

This interdisciplinary and multiformat database presents key issues and events impacting today’s world through a variety of perspectives — personal, governmental, legal, contemporary and retrospective — it demonstrates the interactions and interconnectedness of global issues, opening avenues for students and scholars to consider their world in new ways.

Contemporary Global Issues in Video is a key component of the Global Issues Library which consists of:

- Border and Migration Studies Online
- Contemporary Global Issues in Video
- Engineering Case Studies Online
- Environmental Issues Online
- Human Rights Studies Online
- Mass Incarceration and Prison Studies
- Revolution and Protest Online
- Security Issues Online
- Trade and Globalization Studies Online

Learn more about this collection and the Global Issues Library at
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