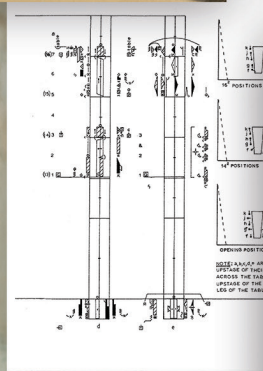
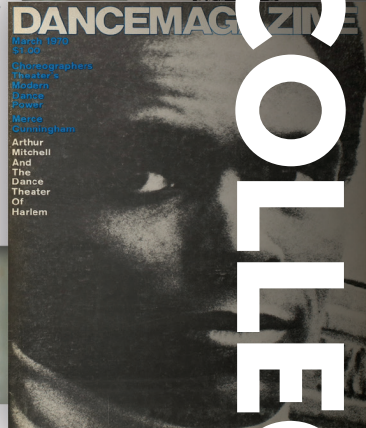
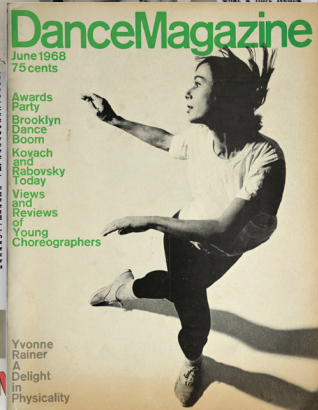


# DANCE ONLINE: COLLECTION



ALEXANDER STREET  
a ProQuest Company



**Dance Online: Dance Studies Collection** presents the historical context of 20th and 21st century dance through 150,000 pages of exclusive periodicals, reference materials, books, dance notation, and photographs that dissolve the distance between archive and scholar and draw dance students into the library.

This collection includes exclusive access to the complete run of *Dance Magazine* (1927–present) in full text.

## Why bring *Dance Online: Dance Studies Collection* to your library?

- Serve a **variety of dance researchers**, from performers and choreographers to graduate students and dance enthusiasts, with hard-to-find periodicals and previously unpublished primary sources.
- Support dance students with **flexible access to digital resources**, enabling them to research in ways that fit their busy performance schedules.
- **Prepare future dance educators** to use library resources for teaching and encourage information literacy for the next generation of students.

### Bring Dance Into Wider Conversations

Scholars increasingly look to dance materials for interdisciplinary research, including **gender studies, cultural studies, anthropology and history**. Discover articles about traditional gender roles, setting up gender-inclusive studios, and interviews with the drag ballet company Les Ballets Grandiva.



#### Want to Welcome All Genders?

- Declare yourself an ally by putting a rainbow sticker in your studio or venue (the symbol of an LGBTQ welcoming space) or a sign that says you are trans inclusive.
- Hire transgender teachers and staff.
- Consider whether a role or spot in the company must be gender-specific. Challenging conventional casting may inspire fresh ideas.
- In audition notices, specify that all genders are welcome.
- If unclear on a dancer's preferred gender pronoun, politely ask in private. Or, ask each dancer individually before starting to work.
- Respect boundaries. Don't ask personal questions of transgender dancers that you wouldn't ask of cisgender dancers.
- Choose studios and venues with non-gendered restrooms and changing rooms. If none exist, ask to designate one.
- Examine your directions and corrections: Do you only ask women to be "light" and men to be "strong"? Is it always the men who lift the women? Breaking ingrained habits can unleash creativity. —BS



## Exclusive Content

### THEN



### NOW

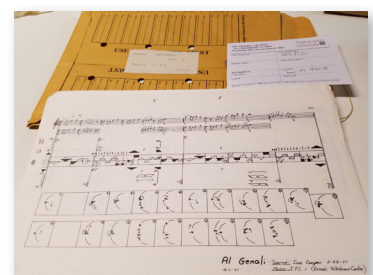


### Dance Magazine

Access the complete run of *Dance Magazine*, from 1927 to present, in full text. Collated in its entirety for the first time in digital form, *Dance Magazine* explores topics like nutrition and body image, gender, diversity, costume and makeup design, and more. Researchers can compare changing attitudes and coverage of dance-related interests across the 20th and 21st centuries.

## Ann Hutchinson Guest Collection

Ann Hutchinson Guest (b. 1918) is an American movement and dance researcher and a preeminent authority on dance notation, particularly Labanotation. Materials include her original dance notation, notes, manuscripts, photographs, and more. Archives are held at the University of Roehampton, and will be digitized for the first time in this collection.



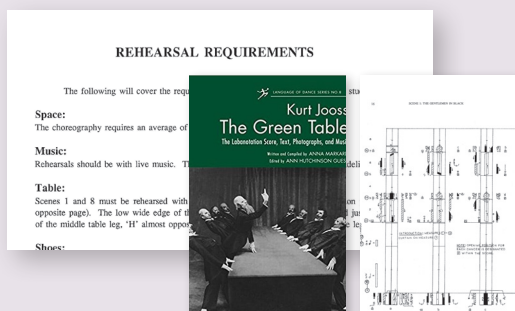
## Learning and Teaching Applications



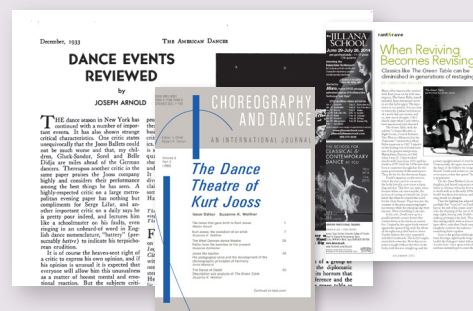
MUSIC & DANCE

Pair relevant resources to facilitate understanding of watershed historic performances, diverse genres, and the social issues intersecting dance studies. *Dance Studies Collection* can be used alone, or in concert with videos from our *Dance in Video* series for a multimedia approach.

**THE GREEN TABLE:** Read the background context on the original production, then compare analyses and reviews to understand its reception.



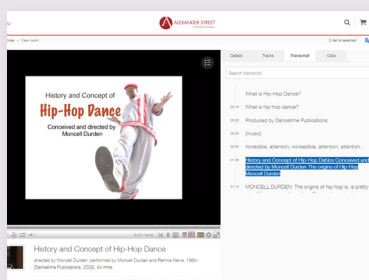
pair with



**The Green Table:** Labanotation, Music, History and Photographs, edited by Ann Hutchinson Guest and Ray Cook

**Reviews** from December 1933, December 2013, and **analysis** by Suzanne K. Walther

**HIP-HOP:** Hip-Hop scholars are actively defining the genre's historical lineage, origins and aesthetics. Learn how the style has evolved and where it's headed.



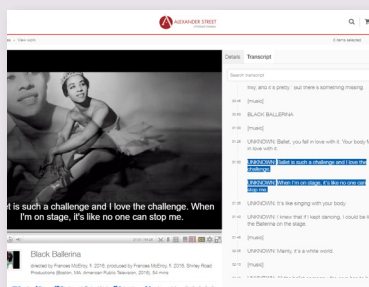
pair with



**Video: History and Concept of Hip Hop Dance** appears in *Dance in Video, Volume II*

**Dance Magazine** profiles on Rennie Harris, Puremovement, krumping, and Dinita Clark – August 1999, July 2004, February 2007, August 2014

**RACE IN BALLET:** Explore the issue of systemic racism in ballet and the challenges and opportunities faced by African-American dancers, including Raven Wilkinson, the Dance Theatre of Harlem, and Misty Copeland.



pair with



**Video: Black Ballerina** appears in *Dance in Video, Volume II*

**Dance Magazine** articles on Ashley Murphy and Misty Copeland – June 2005, March 2014, May 2016

*Dance Online: Dance Studies Collection* preserves a visual history of 20<sup>th</sup> and 21<sup>st</sup> century dance through 150,000 pages of exclusive materials, including:

- Monographs
- Encyclopedias
- Archival primary sources
- Choreography notes
- Personal papers
- Correspondence
- Photographs
- Periodicals
- Dance notation



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