



Drama Texts Collection

Spanning over 300 years of dramatic writing, Drama Texts Collection allows users to open up connections between classic plays and less well-known texts from a full range of theatrical traditions.

With over 12,000 plays, Drama Texts Collection is the largest assembly of essential texts for Theatre students and teachers alike—the historical canon of Western theatre from its earliest days right up to the key figures of the early 21st century. The most studied and performed plays of canonical playwrights are accompanied by their less well-known contemporaries, allowing for a comprehensive survey.

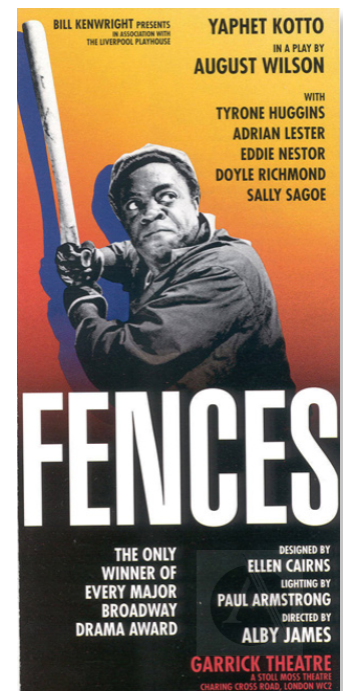
Largest Assembly of Drama Texts

It includes both iconic works from major playwrights and rare, lesser-known plays that have never been published or are otherwise inaccessible. The collection spans many theatrical traditions, presenting key moments in the development of theatre and reflecting the cultural, social, and political shifts of their times. These works allow scholars to understand how dramatic writing has evolved and how playwrights have shaped the art form. This collection highlights important contributions from African American, Asian American, and women playwrights, offering new perspectives on cultural and social issues.

More Than Words on a Page

In addition to the plays, Drama Texts Collection delivers a variety of ephemera such as photos, posters, and playbills, enhancing the study of theatre. These materials reveal how plays were produced and presented to audiences, how they were received, and their impact at the time. By connecting the written word to live performance, they provide a deeper understanding of the plays' significance in their historical and cultural contexts.

With thorough indexing and powerful search capabilities, users can explore the texts and their historical contexts in detail.



Flyer for *Fences* by August Wilson, Garrick Theatre, London, 1990.

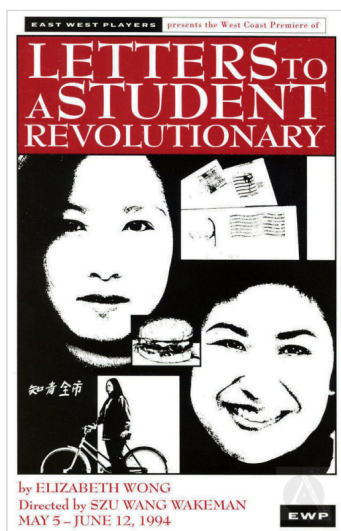


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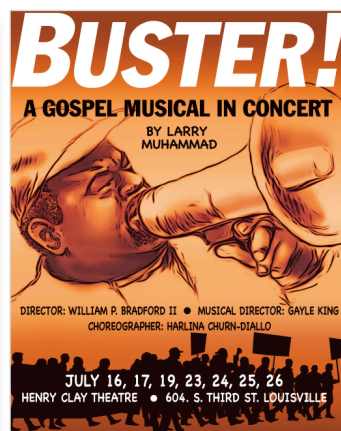
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Drama Texts Collection combines the following drama text components:

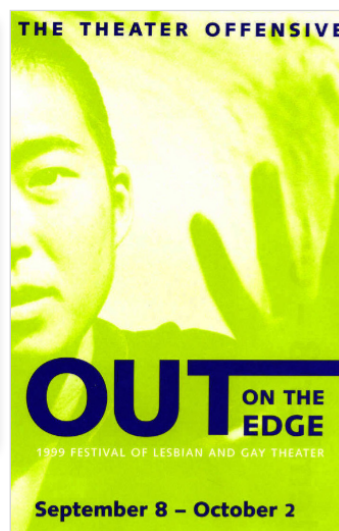
- American Drama
 - Asian American Drama
 - Black Drama, 3rd Edition
 - Contemporary World Drama
 - English Drama
- Latin American Drama
 - North American Indian Drama, 2nd Edition
 - North American Women's Drama, 2nd Edition
 - Twentieth Century Drama
 - Twentieth Century North American Drama, 2nd Edition



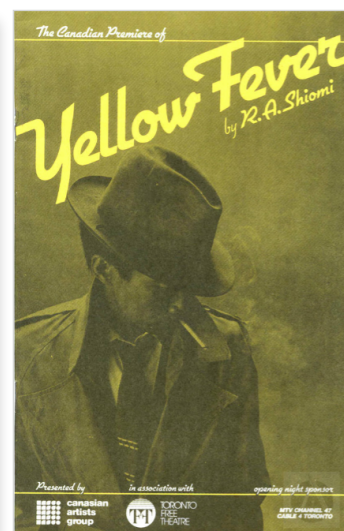
Playbill from East West Players, Los Angeles, CA, May 5-June 12, 1994.



Cover poster for Buster!, A Gospel Musical in Concert, written by Larry Muhammad, Louisville, KY, 2014.



Brochure for the Theater Offensive's Out on the Edge Festival of Gay and Lesbian Theater, Boston, MA, September 8-October 2, 1999.



Playbill Toronto Free Theatre, Toronto, ON, 1983.

Front cover: Costume designs for the character Priestess in The Golden Fleece, by Owen Dodson, designs by Charles Sebree; Playbill from Ambassador Theatre, New York, 1978; Production still for Prudence by Barbara and Carlton Molette; Manuscript of the Lyrics of a Corrido by Teatro Desengano del Pueblo.

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