

THE GILDED AGE



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The Gilded Age

Immigration and migration, racism and civil rights, labor and industry, women and universal suffrage, American Indians, and the environment are just a few of the issues that came to the fore during the Gilded Age.

With this online collection, Alexander Street Press brings together 40,000 pages of full text, photographs, songs for listening online, and other primary materials, along with video interviews and 25 critical documentary essays. Each documentary essay poses an interpretive question and then illuminates it with dozens of annotated primary documents, introductions, and writings. The result is a highly visual, annotated record of this critical period in American history.

Content

Building on the award-winning work and Web site created by Drew VandeCreek at Northern Illinois University, Alexander Street's *The Gilded Age* is organized around more than 10 historical themes, with associated document projects.

Examples include:

- **Race and Ethnicity:** Reconstruction politics and race, Native Americans' education for citizenship, The Chinese exclusion movement
- **Economics, Labor, and Commerce:** The Knights of Labor, Currency and the Greenback movement, Gilded Age railroads
- **Government, Politics, and Law:** The election of 1884, Populism and the People's Party, Political reform in New York City
- **Women:** Women's voting in the West, The Women's Christian Temperance Union, Women and lynching
- **Arts and Culture:** The 1893 World's Columbian Exposition, Gilded Age music, Mark Twain and the Mississippi River
- **Social Progress and Reform:** Ida B. Wells-Barnett's anti-lynching campaign, The Chautauqua Movement, The Grange and cooperative farming organizations
- **War and Military Life:** The Battle of Little Bighorn, The Spanish-American War, American colonialism following the Spanish-American War

Researchers will find especially useful an extensive bibliography, exclusive to *The Gilded Age*, and video interviews of leading historians such as Maureen Flanagan (Michigan State University), Michael Kazin (Georgetown University), and James Gilbert (University of Maryland).

The critical documentary essays have been created by leading scholars in the field, including Samuel Thomas of Michigan State University, Christopher Reed of Roosevelt University, Kim Warren of the University of Kansas, and Daniel Thorp of Virginia Tech. *The Gilded Age* also brings together primary materials from libraries, museums, and archives including the Newberry Library, the Chicago Historical Society, and the Illinois State Library.

Publication Information

The collection has been developed under the direction of an editorial board of scholarly advisors, including Erika Lee of the University of Minnesota, Julie Roy Jeffrey of Goucher College, and Richard Schneirov of Indiana State University.

The Gilded Age is available on the Web through one-time purchase of perpetual rights or annual subscription, with prices scaled to institution budget and size. For more information, contact sales@alexanderstreet.com.



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