

BREAKING NEWS

CHOOSING WAR



HOW THE WHOLE WORLD OFF AT REUTER

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and complicity that never
before."



World Events and the Media

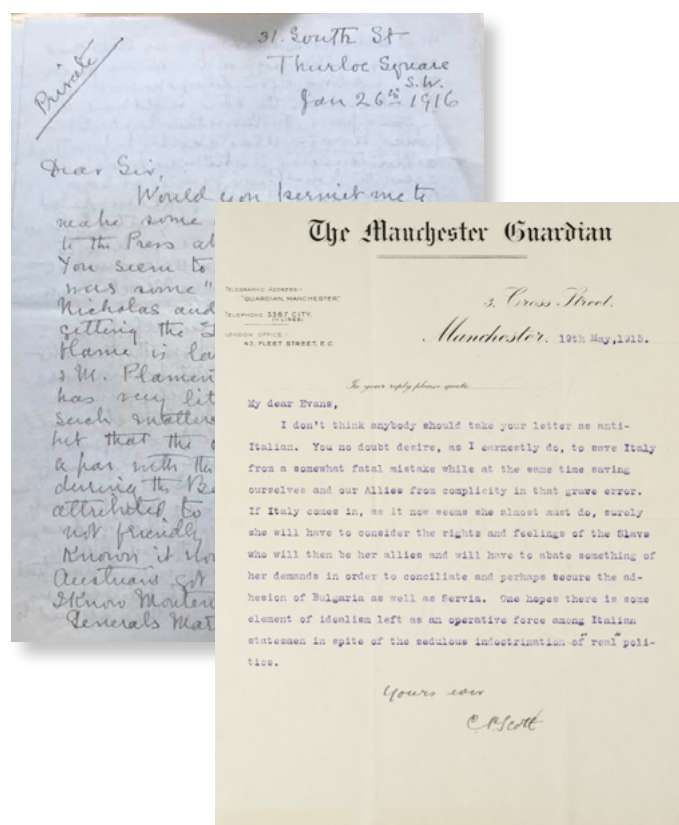
Explore the pivotal role of journalism in the reporting of world events.

From the earliest communication methods to the digital age, journalism has evolved significantly while maintaining its core principles. *World Events and the Media* documents the challenges, and transformative shifts within the profession as it strives to uphold the key principles of accuracy, independence, and fairness.

The collection provides a scholarly resource to explore various practices in journalism: from investigative journalism, to crisis and war reporting, and the impact of technological advancements on media and coverage of events. This multimedia resource covers approaches to journalism drawing upon firsthand accounts, memoirs, historical accounts, videos and archival records.

This Collection Supports Scholars Exploring:

- **Conflict and War Reporting:** critical war reporting that contextualizes and challenges government narratives.
- **Investigative Journalism:** exposing scandals and political corruption to foster transparency and accountability.
- **Crisis Reporting:** revolutionizing news reporting with real-time coverage.
- **Technological Advancements and the Digital Age:** exploring the transitions from print to digital platforms and the rise of citizen reporting.



Arthur Evans writing to and subsequent publication in Manchester Guardian about Balkan affairs in the 1870s.



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- Fake News
- Journalistic Process: First-hand Accounts
- Women Journalists

Global Themes:

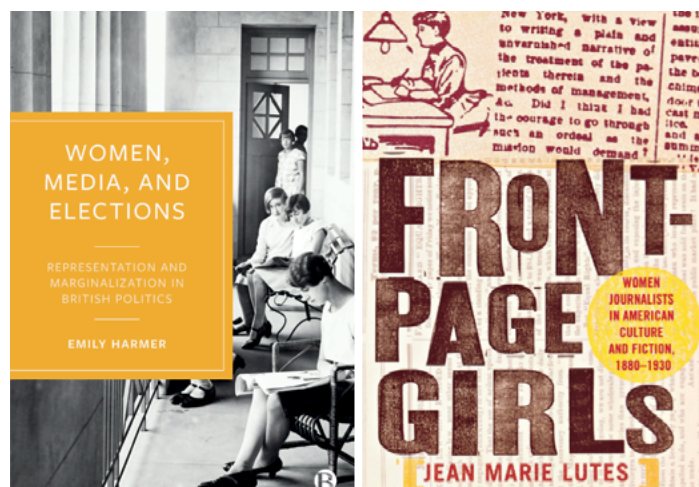
- Fields of Journalism (radio, print, TV, digital, photojournalism)
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- Popular Culture and the Media
- Politics and the Media
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- Ethics and the Media
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Women, Media, and Elections by Emily Harmer (2021)

Front-Page Girls: Women Journalists in American Culture and Fiction, 1880-1930 by Jean Marie Lutes (2006)

World Events and the Media is a part of the Global Issues Library

ABOUT THE GLOBAL ISSUES LIBRARY

This interdisciplinary and multiformat database presents key issues and events impacting today's world through a variety of perspectives — personal, governmental, legal, contemporary and retrospective — it demonstrates the interactions and interconnectedness of global issues, opening avenues for students and scholars to consider their world in new ways.

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